



French Curriculum

Aims

Language is considered a tool for understanding another culture and another way of thinking and feeling. Language teaching must support and open up a positive attitude towards other cultures and a different way of seeing the world. Learning a foreign language requires students to practice listening, not only to the actual words, but also to what is "unsaid" in tone of voice and gestures.

The purpose of French lessons is for students to acquire knowledge and skills so that they can express themselves orally and in writing in French. The teaching must give the students a broad understanding of the French language and French culture, and thereby motivate the students to acquire the necessary skills and competences to communicate effectively in French.

In addition, the teaching must give students an understanding of French society and its cultural history, as well as open their eyes to cultural similarities and differences between Denmark and France.

The students must experience the dimension of language that goes beyond the language's function as information dissemination. Knowledge of cultural and societal conditions is included in the teaching. Through a comparison between French, English and Danish, the understanding of both the mother tongue and the foreign language must be strengthened, and the ability to observe linguistic phenomena and their meaning must be sharpened. The subject must be part of an interdisciplinary collaboration with English and history to strengthen the students' understanding of the grammatical structures and the historical contexts.

At Byens Steinerskole, students in Class 6 can choose between continuing with German or choosing French as a foreign language. The teaching of French is given in 3 weekly language lessons from Class 6-9. In addition, in Classes 8 or 9, one to two study trips of 3-4 days duration are planned, where the French team visits a sister school in a French speaking country.

It is essential for teaching at school that it is based on the spoken word. Through this, students get an experience of the language's own character and its special inherent powers and qualities. The different languages have developed varying ways of expressing themselves and

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thus also a varying experience of reality. This develops the student's ability to understand in a general sense and creates a feeling for another culture and for the social forces that it carries with it. The teaching must give students insight into the cultural, historical and social conditions of French-speaking countries. This strengthens their international understanding and understanding of their own culture. Oral work forms a large part of the teaching in the 6th grade, where we work with intonation, rhythm, timbre and sounds from the foreign language. In 7th to 9th grade, the daily use of the language is strengthened, both spoken, heard and written. The literature is expanded in step with the student's stage of development and in parallel with the school's curriculum. The focus is on authors drawn from the language circle's literature. The spoken language is still practiced through conversation, listening exercises and acting. The current annual plans for the year supplement the teaching plans.

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Objectives and Final Goals of the Subject

Oral French (OF)

The student can:

- take part in longer, spontaneous conversations and argue for their own views in French, and includes skill and knowledge targets for listening, conversation, presentation, language focus.

Written French (WF)

The student can

- understand and write longer, coherent texts with different purposes in French, and includes skill and knowledge targets for reading, writing, text and media as well as language focus.

Culture and Society (CS)

The student can

- act independently in international cultural meetings on the basis of an understanding of cultural and societal conditions, and include skill and knowledge objectives for cultural understanding, cultural meetings and French as access to the world
- understand and appreciate French culture and history through language, literature, art, music and film
- be reflective and critical of own culture and other cultures
- interact across cultural and linguistic boundaries, show tolerance and respect for differences, and apply their knowledge and skills in a global context.



| Development of the Subject | | |
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| Content and Focus | Objectives | Final Goals |
| <p>Class 6 Students are introduced to French pronunciation, understanding of simple words and sentences in everyday situations. Vocabulary building is a central focus. The main emphasis is on listening comprehension, being able to understand simple expressions and questions in French and reacting using facial expressions, gestures and simple words and sentences. Training in pronunciation and conversation in French on simple topics such as family, leisure, everyday life and school also takes place.</p> <p>Class 7 Each lesson in Classes 7 to 9 is divided into three parts: an oral part with conversations and language games, a listening comprehension part with oral stories and finally reading assignments. In all classes, the lesson begins with a recitation of a French poem appropriate to the grade level and the topic of study.</p> | <p>Oral French (OF), Written French (WF) and Culture and Society (CS)</p> | <p>Oral French skill and knowledge objectives: The teaching gives the student the opportunity to:</p> <ul style="list-style-type: none"> • pronounce French clearly • understand orally coherent sentences about a known area • look up words independently and can independently form sentences orally • know the most important verb conjugations and modal verbs • carry on simple conversations in French on familiar topics, give simple descriptions and ask and answer simple questions • know the connection between sounds and spelling and apply this knowledge correctly now have at least 10 questions in French that they can ask another person <p>Written French skill and knowledge objectives: The teaching gives the student the opportunity to:</p> |



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| <p>Reading texts are age-appropriate, but may now contain several unknown words. Students must learn to understand the meaning of a text, even if they do not understand all the words. More is told in French, and again the task is to understand the main content of what is being said without being able to understand every single word.</p> <p>The students themselves practice expressing themselves orally more spontaneously on unfamiliar questions and situations. Various cultural topics can be addressed, such as celebrations and traditions, the daily life of a French student, the French school system.</p> | | <ul style="list-style-type: none"> ● look up words independently and can independently form sentences in writing ● know the most important verb conjugations and modal verbs ● know the connection between sounds and spelling and apply this knowledge correctly. ● understand and translate age-appropriate reading texts <p>Culture and Society skill and knowledge objectives: The teaching gives the student the opportunity to:</p> <ul style="list-style-type: none"> ● expand his or her knowledge of French culture. |
| <p>Class 8 In Class 8 grammar is seriously introduced and deepened. The vocabulary is deepened and expanded. Students practice being able to express themselves in writing. Grammar is practiced as needed. If necessary, work is done on whether past tense is formed with to be or to have. Teaching continues in the same way as in Class 7. The texts read and spoken become more</p> | <p>Oral French (OF), Written French (WF) and Culture and Society (CS)</p> | <p>Oral French skill objectives: The teaching gives the student the opportunity to:</p> <ul style="list-style-type: none"> ● pronounce French correctly ● understand the main content of an age-appropriate oral narrative without having to know all the idioms ● converse on familiar topics ● improvise in verbally unknown, but still manageable situations |



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| <p>demanding. Conversations are practiced and the oral tasks provide more space for the individual student to improvise and test formulations. In writing, the tasks also become "freer". Less French styles are written.</p> <p>Class 9 In Class 9 emphasis is placed on reinforcing and mastering the basic oral and written French skills that the students have practiced over the past three years. At this age, it is important to repeat the basics of grammar. Emphasis is mainly placed on an understanding of the syntax, i.e. the relationships of the different clauses to each other. In addition, word classes and their conjugations are worked on, especially with the verb conjugations in all indicative-active tenses. It is important that the student gains an overview of the language's rule system, which can strengthen safety in both oral and written use.</p> <p>In the work with the texts, a basic understanding of simple literary texts is laid down. In particular, the work with glosses and vocabulary is at the center. It is important that students build up their own vocabulary and practice answering questions about the texts. Here the path goes from being able to give short answers to being able to retell simple, shorter courses of action, partly to create a short picture description in French.</p> | | <ul style="list-style-type: none">● develop their sense of the language so that they have become even more sure of what sounds right or wrong in French● converse on familiar topics.● improvise a conversation in a clear framework on an unknown topic● understand the essentials of oral narratives within known and unknown subjects● present a prepared subject area alone or in collaboration with others● use inflections correctly in simple sentences and grammar exercises <p>Written French skills objectives: The teaching gives the student the opportunity to:</p> <ul style="list-style-type: none">● have an active vocabulary that includes everyday life● have knowledge of the main content as well as more specific information in a narrated material on topics of personal, cultural and societal relevance● know correct sentence structure● knowledge of the regular/irregular inflections through the ages● could make use of synonyms and reformulations.● write basic grammatically correct French● know correct sentence structure and use spelling and punctuation accurately● understand the main content of an age-appropriate reading text without having to know all the glossaries |
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| <p>In addition, work must be done with a general understanding of French culture, society and history in text and film. In order to train listening comprehension, current and socially relevant topics are regularly told. The working methods are blackboard teaching, group work and individual work, as well as reading aloud and simple student presentations in French.</p> <p>After completing the 9th grade, students must have received a level of education that is comparable to that of a Danish public school.</p> <p>At the end of 9th grade, students must have achieved an academic level that corresponds to CEFR level A2 (European Framework of Reference for Languages, developed under the auspices of the Council of Europe).</p> | | <ul style="list-style-type: none">• express themselves intelligibly and coherently in writing and can transfer verb conjugations to their written assignments• write a coherent text or story in French• understand the essentials of a reading text within known and unknown topics use a sufficient and relatively precise vocabulary within known subject areas and use idiomatic phrases in writing• express oneself in writing with reasonable precision and in a coherent language adapted to selected genres and situations and adapt a written text in relation to the recipient• be aware of your own French language strengths and weaknesses and work on these• use the media, including the electronic media, in connection with searching for information, written assignments and homework.• have knowledge of core grammatical areas, such as word classes, word order, forms and functions of verbs• have basic knowledge about the structure of common texts and use this when formulating your own texts• have knowledge of tools within rhetoric and argumentation• have knowledge of aids for reading texts, including using dictionaries (both in printed and electronic |
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| | | <p>form), grammatical overviews and using spell check appropriately</p> <ul style="list-style-type: none">• have knowledge of text templates and models• have knowledge of note-taking techniques <p>Culture and Society skill objectives: The teaching gives students the opportunity to:</p> <ul style="list-style-type: none">• compare examples from French culture with Danish culture• understand and refer to the content of texts within different genres on a number of different subjects• apply knowledge from texts and other types of media about daily life, living conditions, values and norms of population groups in French-speaking countries• use French as an international means of communication• compare own and other cultures and apply knowledge of similarities and differences between French and other languages• gain knowledge about French historical conditions and socially current issues• gain basic knowledge about values in French-speaking countries with a background in working with fiction, non-fiction, music lyrics, magazines, films, TV and the internet |
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| | | <ul style="list-style-type: none">• gain knowledge about varieties of French worldwide and interaction between different cultures and societies. |
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